

PROGRAMMA FINALE INGLESE CLASSE 3A CLASSICO a.s. 2020/21  
PROF.SSA CINZIA PASCALE

Da PERFORMER HERITAGE, vol.1 from the Origins to Romantic Age, M.Spiazzi, M.  
Tavella,  
M. Layton, Zanichelli

The medieval ballad

The medieval narrative poem

**Medieval Ballads:** *Lord Randall*

*Elfin Knight*

*La Belle Dame sans Merci* by **J. Keats**

**G. Chaucer**, Canterbury Tales

The Prologue

The Wife of Bath

**The Sonnet** main features

**Elizabethan Theatre**

**W. Shakespeare**

Sonnets: *Shall I Compare thee*

*My Mistress's eyes*

Romeo and Juliet: *The Ball*

*The Balcony*

Da TALENT vol. 2, A. Cowan-A. Phillips (Cambridge)

Unit 1 present simple vs continuous

present perfect with *just, yet, already, ever etc*

Unit 2 present perfect simple and continuous with *since/for*

Unit 3 past continuous vs past simple

Unit 4 modal verbs

Unit 5 past perfect

Indefinite pronouns

Unit 6 zero conditional

first conditional

*If/when/unless*

*Will/may/might* for future possibility

- Unit 7 second conditional  
*should/had better/ought to* for advice
- Unit 8 third conditional  
*wish*+past tenses
- Unit 9 the passive
- Unit 10 reported speech

## EDUCAZIONE CIVICA

the destruction of natural habitats -animals moving into urban environments  
climate change and global warming  
17 goals