

PROGRAMMA FINALE INGLESE CLASSE 4A CLASSICO a.s. 2020-21
PROF.SSA CINZIA PASCALE

Da PERFORMER HERITAGE, vol.1 from the Origins to Romantic Age, M.
Spiazzi, M. Tavella, M. Layton (Zanichelli)

Elizabethan Theatre: main features

William Shakespeare life, works

Hamlet: to be or not to be

Macbeth: The three witches
Duncan's murder

The 18th century novel:

Cultural insight: the Age of reason

J. Locke and empiricism

Coffee houses

The Tatler and The Spectator

The rise of the middle-classes

The rise of the novel

D. Defoe life, works, style,

Robinson Crusoe themes: middle-class hero, colonialism

I was born of a good family

Man Friday

Jonathan Swift satire and levels of interpretations

Gulliver's Travels

T39 The projectors

T40 The smell of a Yahoo

George Orwell The dystopian novel

1984 It was a bright cold day in April (chapter 1)

A new sensibility the Sublime

E. Burke : *A Philosophical Enquiry into the Origin of our Ideas of the
Beautiful And the Sublime Compared*

The gothic novel: main features

A. Radcliffe *The Mystery of Udolpho*

Da Right Here- Intermediate, M. Hobbs- J. S. Keddle (Helbling)

Unit 2 past simple and present perfect
present perfect continuous

Unit 3 past simple and past perfect
past simple and past continuous
could, must, should have

Unit 4 reported speech
indirect questions

Unit 5 the future *will, be going to*, present continuous
zero and first conditionals
when, as soon as, unless

Unit 6 second conditional
wish, if only+past simple

Unit 8 linkers of contrast
clauses of purpose

Unit 10 third conditional
wish, if only + past perfect

INVALSI listening and reading tests B1-B2 level

EDUCAZIONE CIVICA

17 Goals, Environment and Climate Change