

PROGRAMMA DI INGLESE
Prof.ssa Chiara Pettazzoni

Anno scolastico 2021/22
Classe 4DS

Dal libro PERFORMER HERITAGE, vol.1 from the Origins to Romantic Age, M.Spiazzi, M. Tavella, M. Layton, Zanichelli:

The origins and middle age.

- Geoffrey Chaucer, The Canterbury Tales: The prologue, The Prioress, The Wife of Bath.
- How to paraphrase
- Sound devices: caesura, assonance, alliteration, refrain

The Renaissance and the Puritan Age.

- The early Tudors: Henry VII, Henry VIII, Edward VI, Mary I
- Elizabeth I
- Renaissance and New Learning
- The early Stuarts
- The Civil War and the Commonwealth
- The sonnet. Iambic pentameter
- William Shakespeare
- William Shakespeare’s sonnets: Shall I compare thee, My Mistress’ eyes.
- The development of drama. Shakespeare the dramatist.
- A Shakespearean play: general features. Figures of speech: metaphor, simile.
- The five acts structure. Freytag pyramid. The 9 elements of a Shakespearean tragedy. Metatheatre
- Romeo and Juliet: The prologue, The balcony scene. Hamlet. The Tempest

The Restoration and the Augustan Age.

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- The age of Reason
- Restoration prose
- Restoration drama
- A survey of Augustan literature
- The rise of the novel
- Daniel Defoe

Educazione civica

Universal declaration of Human Rights. Women in Elizabethan society.