PROGRAMMA FINALE INGLESE CLASSE 4A CLASSICO a.s. 2019-20

PROF.SSA CINZIA PASCALE

Da PERFORMER HERITAGE, vol.1 from the Origins to Romantic Age, M. Spiazzi,M. Tavella,M. Layton, Zanichelli

William Shakespeare, Hamlet: to be or not to be

The 18th century novel:

the Augustan Age

Coffee houses

The Tatler and The Spectator

The rise of the middle-classes

The rise of the novel

D. Defoe, *Robinson Crusoe*

p.203 I was born of a good family

T37 Man Friday

Jonathan Swift, *Gulliver’s Travels*

T39 The projectors

T40 The smell of a Yahoo

George Orwell, *1984* The dystopian novel

A new sensibility

E. Burke : *A Philosophical Enquiry into the Origin of our Ideas of the Beautiful*

*And the Sublime Compared*

The gothic novel: main features

A. Radcliffe, *The Mystery of Udolpho*

Bram Stoker, *Dracula*

Mary Shelley, *Frankenstein*

T44 The creation of the monster

INVALSI listening and reading tests B1-B2 level