Liceo delle Scienze Umane

“Via dell’Immacolata,47” Civitavecchia –Roma

Programma svolto di Lingua e letteratura Inglese

Classe 4 A s.u. a.s.2019/20

prof.ssa Maria Rosaria Caccioppoli

Programma svolto:

Letteratura:

The Renaissance (1485-1625): the early Tudors:

Renaissance and New Learning

The early Stuarts: The Civil War and the Commonwealth

Towards B2: The Puritans and society;

Shakespeare

Literary files:

William Shakespeare: the Sonnet

Shakespeare the dramatist

Towards B2: Why are many of Shakespeare’s plays set abroad?

The structure of Elisabethan theatre

Shakespearian drama:

**“Macbeth”:**

The three witches

Duncan’s murder

A tale told by an idiot

**“Romeo and Juliet”:**

The prologue

The masque

The balcony scene

**“Hamlet”:**

Hamlet meets the ghost

To be or not to be

**“The Tempest”:**

Prospero and Ariel

Prospero and Caliban

Prospero renounces his magic power

John Donne:

Batter my heart

The sun rising

The individual in society

The Restauration and the Augustan Age;

The Restauration of monarchy

From the Glorious Revolution to Queen Anne

The early Hanoverians

Towards B2: From the coffee houses to the Internet, women and the rise of the novel

The Age of Reason:

New approaches to science and philosophy: Isaac Newton and John Locke

The circulation of ideas

Restauration poetry, prose and drama

A survey of Augustan literature

The rise of the novel

Literary files:

“The sealing of the deed” from “The Way of the World” by William Congreve

English painting in the 18th century

The realistic novel:

“Robinson Crusoe” by D. Defoe: “A dreadful deliverance”, ”I was very seldom idle”, “Man Friday”

The Utopian novel:

“Gulliver’s Travels” by J. Swift: “The inventory”, “The projectors”, “The smell of Yahoo”

The anti-novel:

“Tristram Shandy” by L. Sterne

Grammatica:

Il lavoro di esercitazione delle strutture linguistiche si è incentrato soprattutto sullo studio e sul ripasso dell’uso dei tempi verbali quali: della realtà (present simple, present continuous, past simple, past continuous, present perfect,past perfect, future forms; forme modali; modi dell’irrealtà (if clauses); passive form; phrasal verbs; direct / indirect speech. Durante l’anno scolastico, inoltre, la classe ha svolto attività di traduzione, dettato, svolgimento di temi e riassunti, ascolto di canzoni in lingua con relativi esercizi di global e detailed comprehension e di fill in.

Libro di testo

“ Performer Heritage- Culture and Literature” Vol. I di M. Spiazzi, M. Tavella and M. Layton ed. Zanichelli

“Mastering Grammar” Gallegher / Galuzzi ed. Pearson Longman

**N.B. Il presente programma è stato letto ed approvato dalla classe in data 04/06/2020**

**Prof.ssa**

**Maria Rosaria Caccioppoli**