PROGRAMMA FINALE INGLESE CLASSE 3A CLASSICO a.s. 2019/20

PROF.SSA CINZIA PASCALE

Da PERFORMER HERITAGE,vol.1 from the Origins to Romantic Age, M.Spiazzi, M. Tavella,

M. Layton, Zanichelli

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman Conquest

The development of poetry: Anglo-Saxon literature and poetry, the medieval lyric, romances, the medieval ballad

The epic poem and the pagan elegy

The medieval ballad

The medieval narrative poem

Beowulf: a national epic

Text 1 The Hero comes to Herot

Reading: The Monster

Medieval Ballads: Lord Randall

Elfin Knight

G. Chaucer, Canterbury Tales

The Prologue

The Prioress

The Wife of Bath

The Sonnet

Elisabethan Theatre

W. Shakespeare

Sonnets: Shall I Compare thee

My Mistress’s eyes

Romeo and Juliet: The Ball

Da GET THINKING, H. Puchta, J. Stranks, P. Lewis Jones, Cambridge,vol.2

UNIT 6 present perfect continuous; non defining relative clauses

UNIT 7 will/may/might; deduction present; first conditional/ unless

UNIT 8 past simple and past continuous; second conditional; wish + past simple

UNIT 9 the passive

UNIT 10 past perfect simple

UNIT 11 reported statements and questions

Verb+object+infinitive

UNIT 12 *be allowed to/let*

*Wish+*past perfect

Da RIGHT HERE INTERMEDIATE

UNIT 1 Present simple and present continuous

Countable/uncountable nouns

Quantifiers

UNIT 2 Past simple and present perfect

Present perfect simple and continuous

UNIT 3 Past simple and past perfect

Past simple and past continuous

*Could have*